

May I Be Empty

♩ = 75

(No Chords, a capella)

May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.

6

May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.

11

May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.

16

May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

May I Be Empty

♩ = 75

(No Chords, a capella)



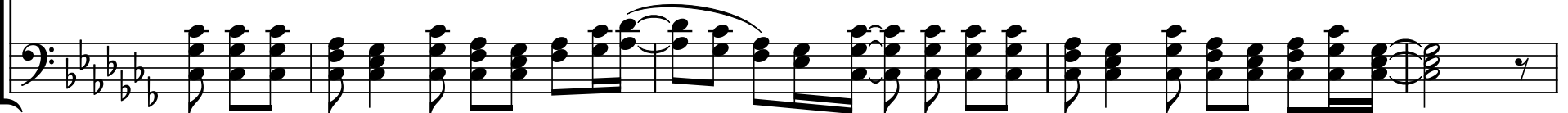
May I be empty and o-pen to re-ceive_____ the light, may I be empty and o-pen to re-ceive.



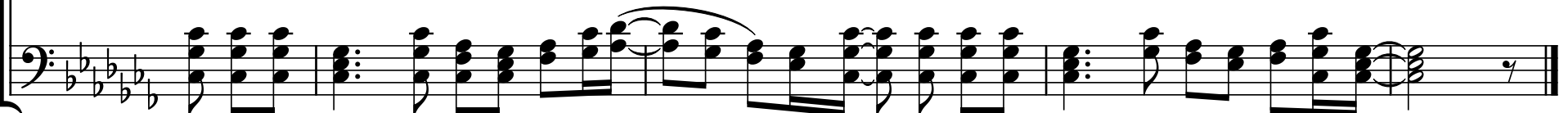
May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.



May I be empty and o-pen to re-ceive_____ the light, may I be empty and o-pen to re-ceive.



May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.



May I Be Empty

♩ = 75

(No Chords, a capella)

May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.

6
May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.

11
May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.

16
May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.

Arrangement Permissions

👉 One-time Adaptation

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May I Be Empty

$\text{♩} = 75$
(No Chords, a capella)

May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.

6

May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.

11

May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.

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May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.

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May I Be Empty

$\text{♩} = 75$
(No Chords, a capella)

The musical score is written for a cappella in 4/4 time with a tempo of 75 beats per minute. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has three sharps (F#, C#, G#). The lyrics are: 'May I be empty and open to receive the light, may I be empty and open to receive.' for the first system, and 'May I be full and open to receive the light, may I be full and open to receive.' for the subsequent systems. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and a final fermata at the end of each system.

May I be empty and open to receive the light, may I be empty and open to receive.

6
May I be full and open to receive the light, may I be full and open to receive.

11
May I be empty and open to receive the light, may I be empty and open to receive.

16
May I be full and open to receive the light, may I be full and open to receive.

Arrangement Permissions

👉 One-time Adaptation

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May I Be Empty

♩ = 75

(No Chords, a capella)



May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.

6

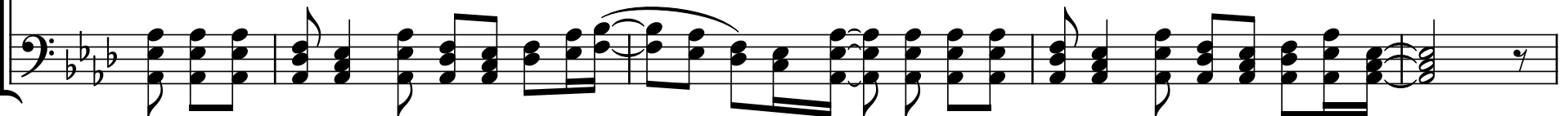


May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.

11



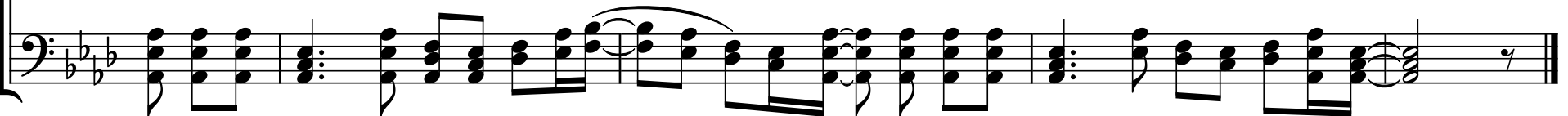
May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.



16



May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.



Arrangement Permissions

👉 One-time Adaptation

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$\text{♩} = 75$
(No Chords, a capella)

May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.

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May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.

11

May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.

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May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.

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May I Be Empty

♩ = 75

(No Chords, a capella)



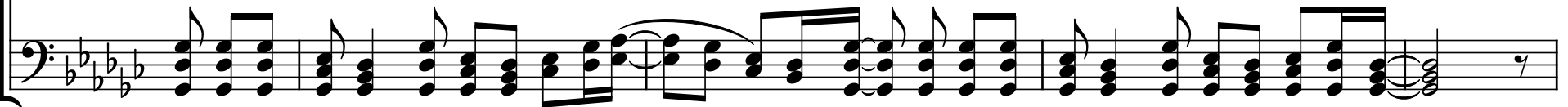
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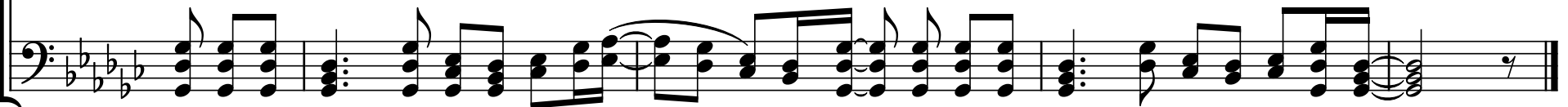
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May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.



May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.



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May I Be Empty

♩ = 75

(No Chords, a capella)



May I be empty and o-pen to re-ceive the light, may I be empty and o-pen to re-ceive.



May I be full and o-pen to re-ceive the light, may I be full and o-pen to re-ceive.



May I be empty and o-pen to re-ceive the light, may I be empty and o-pen to re-ceive.



May I be full and o-pen to re-ceive the light, may I be full and o-pen to re-ceive.



May I Be Empty

♩ = 75

(No Chords, a capella)

May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to receive.

May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to receive.

May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to receive.

May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to receive.

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May I Be Empty

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(No Chords, a capella)



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May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.



May I be emp-ty and o-pen to re-ceive_____ the light, may I be emp-ty and o-pen to re-ceive.



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May I Be Empty

♩ = 75

(No Chords, a capella)



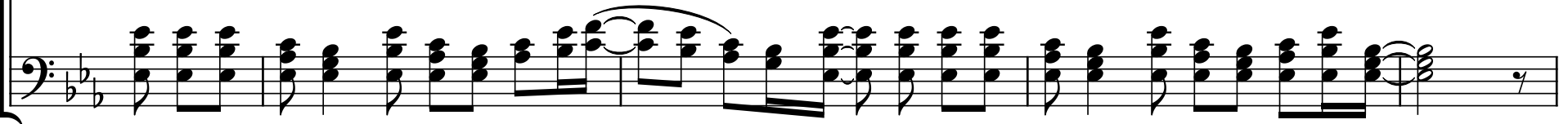
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May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.



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May I be full and o-pen to re-ceive_____ the light, may I be full and o-pen to re-ceive.



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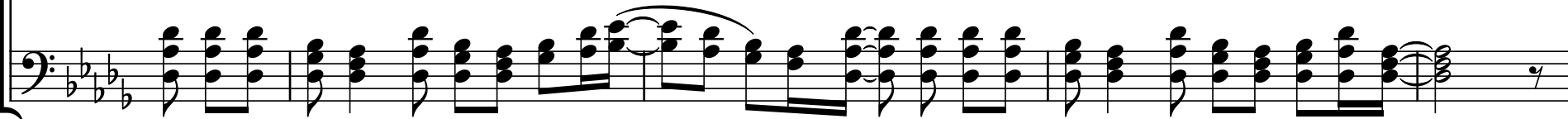
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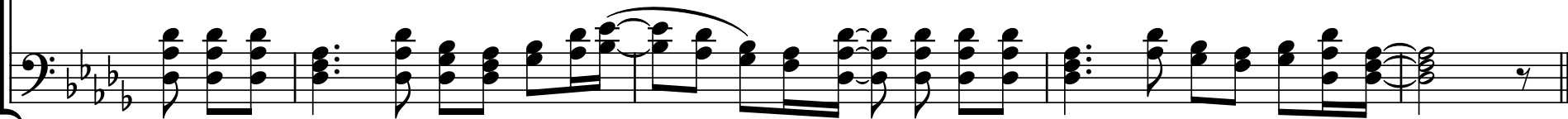
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May I be empty and o-pen to re-ceive_____ the light, may I be empty and o-pen to re-ceive.



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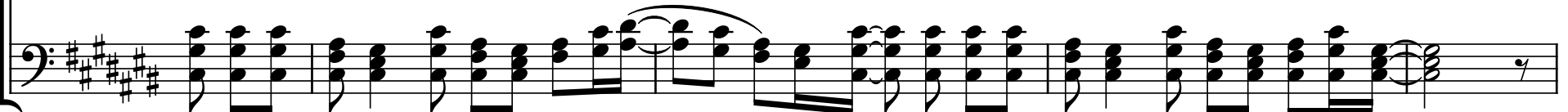
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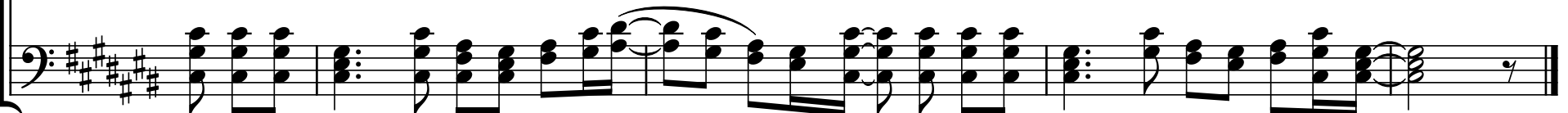
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